

In 2019, **stefano boeri architect** reassembled a collection of dead trees to create the scenography for an ancient Greek tragedy. In the installation, which was given the name 'dead forest', used over 500 logs that were collected from the Italian Alps following a terrible storm in late 2018. now, the project stars in a new movie, which has won an award during the 2020 Venice Film Festival.



All images courtesy of stefano boeri architect

In one single night, in October 2018, rain and wind tore down 14 million trees, transforming a lush mountain landscape in northern Italy into an apocalyptic terrain with severe environmental consequences. In Carisio, one of the worst-hit areas, 400 of those trunks were salvaged, and from them traveled to the Greek theater of Siracusa, where, as protagonists of the scenography designed by stefano boeri for the surprise play 'the trojan women', they played one last role.



itled 'TROJANE', the short film - directed by stefano santamato - tells the story from the point of view of the trees as they journey from the Italian woods to siracusa. the movie, which was produced by publicis sardania - blink fish for stefano boeri architect, won the venice architecture short film festival 2020 which awards the best cinematographic works dedicated to architecture.



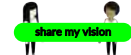
"when I have been asked by antonio calò to imagine a stage project for the trojan women of euripides at the theater of siracusa, I thought from the very beginning to portray a landscape more than a stage scenography", said stefano boeri when the project was first unveiled, "we decided to give to those dead pieces the last possibility to be present, erect, and still noble within the classical geometry of the teatro greco's stage".



"the nature brought to the scene is not flourishing or picturesque, it's the devastated and devastating power of nature (which is) debilitated on the ancient stage. (boeri continued) the message of the tragedy is clear: any war is destructive, useless, and there's never a winner; no matter what other side of the battle believe".



"the trojan women" follows the fates of women in troy after the city has been ransacked, their husbands killed, and their remaining family about to be taken away as slaves. the play's director maurizio mayetta holds a parallel between the trojan women and other more contemporary issues: "the trojan women" are among us as the refugees escaping the destruction and disaster in their homelands in search of a better luck overseas, they are the victims of the terrorist attacks, confused and disoriented, but they are also millions of it trees and spruce smashed down by the oak storm.



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project info:

credits - 'troiane' film:

the shooting of the film directed by stefano sartanotto and produced by paolo sorvivo - the 2019 film for stefano boeri architect - was made by stefano sartanotto, stefano eter and paolo formentini of the black fish, with editing by benedetta marchionni, music by vaialetti anatolios, sound design by opera music and vittoria giampetro, colour grading by giulio roma chiano, production coordination by andrea piolanti and camilla pasanetti and translations by elena dal pra

le troiane scenic project (greek theater of syracuse, may/july 2019), stefano boeri architecti
assistance for the scenic project: antonietta kucherova
lighting consultancy: angelo frustalita

technical partners of the 'dead forest for the trojan women' project: autonomous region of friuli venezia giulia, AISO FVG, Sineva FVG, municipality of saposade

coordination: boeri/carnici consortium, agostini et, reana del ruzic, cigliani albino a miroso arts forum, daria laguarda e business vermagis, del fabbro mazzolin ferni avulati, concina laguarda emmerico, F&B de infanti cavachetto

trojan women is a production by the INDA foundation - superintendent antonio calli - for the 2019 season

dedicated to the theme 'women and war',

scenarij: eter -

translation: alexandro grilli

director: marcello masetto-hulla

assistant director: marcello martini

costume: marcella salvo

music: carli ginoia

playwright: chialusa isone

chair director: elena polio greco

stage manager: giuseppe coniglio

voluntary assistant: ginova di marco

staging coordinator: marco franciamonte

tailoring manager: marcella salvo

audio project: vincento quadraltera

heads of the scenographic sector: antonio cillo, carlo gili

hair and makeup manager: alba caldarella

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may 04, 2019

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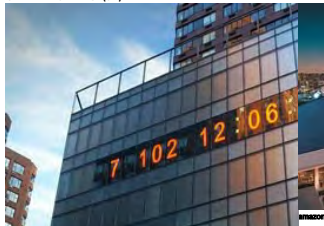
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